

## THIS WEEK AT THE THEATRES.

SALT LAKE THEATRE .-Friday and Saturday evenings and Saturday matinee, "The Princess Chic."

GRAND.-Tonight, band concert; Monday, Tuesday and Wednesday evenings and Monday and Wednesday matinees, "Grimes' Cellar Door"; Friday and Saturday evenings and Saturday matinee, "The Sidewalks of New York."

THE town was full of theatrical people the last few days of last week. Sojourning at the various hotels into the smaller towns for one-night engagements. Very rarely have so many players been gathered in Salt. Lake at the same time and the hotels and restaurants profited largely there-

The Musical Courier for the week of Dec. 14 publishes a picture of our own John J. McClehan standing at the conbole of the great organ at festival hall, St. Louis, together with a most appreciative criticism of Mr. McCleilan's two concerts there. As the Courier is the recognized authority of musicians in this country, Mr. McCleilan has every reason to feel pleased with the notice given him. The criticism says, in part:

her rendition of the "Mephisto" by Liszt, created something of a tion in the Whitney opera hous troit, when she played it in a hig concert.

The recital is to be strictly an tion affair.

PRESS AGENTS' PROMISE.

One of the most entertaining recitals that have been given on the big organ was that of a young man from out of the west, who has been heard by more beople who travel through the length and breadth of our broad land than hany a man who is kept in the public land than the breadth of the breakth and the brea Lake City, which is visited by thouands of tourists every year.
"Mr. McClellan has many attributes

that make him enjoyable besides his splendid attainments as a musician, which are not to be spoken lightly of. He is affable, pleasant and sensible, and has a thorough knowledge of ornstrument like the Festival hall grant, which helped materially in his manipuation of the big instrument.

mortelles on a white background, were he words: 'Pass between the fire fines.' And I hope the flower badge home). The detectives are at work was as readily recognized in the world trying to ferret out the murderer. Ethel which our friend had gone as it was in the world he left.'

other night, "is a package of mon millyuns of dollars. Take it and guard t as you would your life or your sarred honorrr.'

replied the hero. Just then the manager, who was standing back of the last row of seats looking mournfully over the array of emptiness, smiled a wan, pale, sad lit-le smile. The head usher, who hadn't had to do enough ushering to keep his feet warm, looked sympathetic. "I'm just back from the telegraph fice," volunteered the manager. "Had to wire tonight for money to pay sal-

You can't pay salaries with stage money, which is often unfortunate, as many managers will testify.

Mme. Melba, who is to be heard here concert in the Tabernacle on Jan. is reported to be in better voice this year than ever. She sung recentifies year t mously to the golden opinions she had won hitherto. An idea of the affection marie Henderson. These and many in which Mme. Melba is held in New York may be gained from the fact that Princess Chic." In producing this opera

The only attraction at the Salt Lake theatre this week will be "The Princess Chic." scheduled for Friday and Saturday evenings and a Saturday pretentious than it was when original natinee. The production, a clever pomic opera, has been seen here be-

Miss Sybella Clayton, daughter of before a Salt Lake audience since her before a Salt Lake audience since her has been excellently preserved. Mr. graduation at the Michigan Conserva- Edwards, the composer, has, it is said. day evening in the Salt Lake theatre.

studied for a time, becoming the pals. of Mr. McClellan at the age of 9 years, leine," "The Jolly Musketeer," "The with whom she did most of her study wedding Day," and "Dolly Varden, in Salt Lake City until Mr. McClellan's "The Princess Chic," however, is con in Salt Lake City until Mr. McClellan's "The Princess Chic," however, is con-year in Europe, which Miss Clayton ceded to be his most successful effort. spent under the tutelage of Mr. Shep-

Music lovers will remember the success Miss Clayton made in the recital given by the pupils of Mr. McClellan in the Salt Lake theatre in January, 1901. were the White Whittlesey company, the "Nettie the Newsgiri" players, "Grimes' Cellar Door," "Sidewalks of New York" and "The Sultan of Sulu." blost of the players were resting, but one or two of the companies went out little the swaller to the specific of the state of the sultan of the sultan of Sulu." but the swaller to the swaller in A minor so well. Immediately thereafter Miss Clayton became a pupil of Alberto Jonas, the eminent pianist at matinee at the Salt Lake theatre. June with honors.

In her graduation recital Miss Clay-She has appeared in several concerts

in Detroit, since returning to continue her studies since last September, and her rendition of the "Mephisto" waltz by Liszt, created something of a sensa tion in the Whitney opera house, De-troit, when she played it in a high class

The recital is to be strictly an invita-

PRESS AGENTS' PROMISE.

A comedy trip to laughland would best describe the new "Grime's Cellar Door," which comes to the Grand theatre on Monday, Tuesday and Wedley theatre on Monday, Tuesday and Wednesday, matinee Xmas at 2:15 and matinee Wednesday at 2:15 p. m.

In organizing this now popular and prints and whose name and fame betome familiar in a small but thickly
populated radius. He is John J. McClellan, the organist of the great organ
in the famous Mormon temple at Salt

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to please. So, with this idea in mind,
all highways and by-ways where comic
in overlies and wonderful illusions could
be of the great organ
in overlies and the great organ
in overli successful attraction James B. Mackie, please. So, with this idea in mind, nevelties and wonderful illusions could be found, were searched and not in vain, as all who have witnessed this entertainment will verify. There is no

use in trying to explain a plot unless it can be found in the title, but no lenses are powerful enough to do it, so management leaves it to the imagination of the public, unless they secure that he has had no superior in the matter of style and graceful interpretation of ludicrous situations by famous group suring the entire World's fair season.

The first fill of the fill of

The third act shows a drawing room fire in a mansion on Fifth avenue (Ethel's is silent in the firm belief that it is her own husband and when thre the strongest circumstantial evidence she herself is convicted of the crime "Here," said the desperate woman in the strong she herself is convicted of the crime she play at one of the local theatres she is silent still, ready to take the she is silent still, ready to take the consequences and thus shield her hus-

In the last act the scene is laid in Ethel's private boudoir, and it is in this act that through the combined efforts of herself and her friend Horace, that the mystery is solved and through the keenest strategy the guilty

one is brought to justice.

Cora King Swain will be seen in the sympathetic role of Ethel, while the other members of the company are said to be suited to their parts in

every respect. "The Princess Chic" opens an en gagement of three performances at the Salt Lake theatre Friday night next: Among those who have big followings and are well known and popular with the theatre-going public, may be men-tioned the talented and beautiful prima donna Sophie Brandt, Gus Vaughan George Thomas, Lyman Wheeler, John very seat in the house was sold a week the management has spared neither before her opening performance in "La money nor managerial skill in equipping it with everything that could pos-sibly add to its success. This year new costumes and scenery have been given the piece and it is claimed that the pro-

and includes matinees on Saturday and ing. "The Princess Chic" tells a pretty and romantic story that is at once co-herent and fascinating.

In addition to this the atmosphere of

Colonel Clayton and Mrs. N. W. Clayton, who makes her debut, as pianist, riod in which the story was written riod in which the story was written tory of Music, Detroit, on next Thurs-succeeded admirably in the task of writing music that carries out the rohas achieved a great deal of success in mantic ideas and atmosphere of the her studies. Mr. Edwards is well known to When very young she became a pupil of Miss Flanders, with whom she studied for a time, becoming the pupil of Mr. McClellan at the age of 9 years, leine." "The Jolly Musketer." "The Jolly Musketer." "The Jolly Musketer."

of the current theatrical season.

band at the Grand tonight follows: ton played the difficult G minor concerts of "Saint Saens," receiving for her performance of this work, high praise from the Detroit music critic.

March, "Down the Line" ...... Reeves Overture, "Stradella" ...... Flotow Selection from "The Singing Girl".... Herbert Soprano solo, "The Dream" ...Bartlett Mrs. G. H. Knauff.

"Scotch Wedding March" (with bagpipe effect) ..........Christern Musical Scenes from Switzerland" (a) Rustic Picture. Langey

(b) Peasant Dance. (e) Alphorn.

Mr. Willard Squires. Popular selection from "Woodland"

the is usually very much embarrassed.

sang in the chorus of an amateur com-

'What would you like to play?'

"'Oh, Lady Isabel, in "East Lynne," or Rosalind, or Juliet. Oh, I know

where Romeo makes love to her. Ah,

"'No, but that is what I want

Then comes the mature one. She is

anywhere above 40 and anywhere below 60. She admits half her age with a

a vision of loveliness. She has a com-

plexion of roses and cream, with gorge-

ous Leslie Carter hair, and is gowned

within an inch of her life. Sometimes

would be a good Juliet (giggle)."

'Any experience?'

gentle gurgle, and says she

splendid.

The prospect of speaking a piece right out.'

The programme of Held's Military are inspired by unselfish motives, and are determined to succeed. They do ot expect to accomplish their object suddenly, but have some reason to beheve that the enterprise may be on an assured footing during the lifetime of some of the present members. The systematic manner in which this work is being conducted is reassuring and may serve to unite in concentrated ef-

fort all the friends of the cause.

George Ade, who recently startled his friends by remaining for a week in his room in a New York hotel and submitting to a starvation cure for indigestion, is said to have written a one act vaudeville play which many actors are bidding for, but which he refuses to allow to be produced.

The principal character is an old negro from the south, now employed as Mr. Willard Squires.

pular selection from "Woodland"

Luders the door keeper in a New York gambing house. His former master, a typical southern colonel of the old school,

IN NEW YORK SOME ACTORS "ACT"

THERE ARE OTHERS WHO "PERFORM"

on next week. Salury, of course is no object. Behoansal at 18-28, I believe and before I can hardly realize if she nearly has a position."

Recently it was amounced that Miss was provided in the will for a trust fund of 2100,000 to be set aside as a nucleus for the endown agent of a national theatre. The Proposition of the American public is comment of a national theatre. The Proposition of the endown are to a span to raise money for a similar purpose by appropriatilg 10 per cent of the profits of all banasars and entertainments to be given by the society in How many centuries hence the ideal theatre might be obtained by the society in How many controls hence the deal of the profits of all banasars and entertainments to be given by the society in How many centuries hence the ideal theatre might be obtained by the society in How many centuries hence the ideal of the profits of all banasars and entertainments to be given by the society in How many centuries hence the ideal of the profits of all banasars and entertainments to be given by the society in How many centuries hence the ideal of the profits of all banasars and entertainments to be given by the society in How many centuries hence the ideal the care might be obtained by the society in How many centuries hence the ideal of the profits of all banasars and entertainments to be given by the society in How many centuries hence the ideal of the profits of all banasars and entertainments to be given by the society in How many centuries hence the ideal of the profits of all banasars of the special point of the solution of t

a front cloth, as a cottage on the stage obstructed the descent. "But the 'leading gent' came to the rescue, and, walking boldly on, ex-

"'It's a stormy night, and my poor. humble cottage is sadly dilapidated. I

must e'en take it in and repair it.' "Suiting the action to the word, he walked off with the offending cottage." "The Bibulous Baker of Bonn" is the

name of a song newly interpolated into Sam S. Shubert's production of "The Royal Chef." This smacks somewhat of that master of alliteration, W. S. Gilbert, who wrote:

We will sit in solemn silence in a dull, In a pestilential prison with a lifelong

Awaiting the sensation of a short, sharp shock

in perhaps 200 years. But, in the meantime, will not the theatrical procession have so far advanced along the road to artistic perfection that \$5,000.

Begar L. Davenport tells of the thoughtfulness of one leading man and one will be insufficient for the end in view?

The campaign of education now being conducted by the National Art Theatre society is much more promising. This is an incorporated association of earnest men and women who are inspired by unselfish motives, and the conclusion of which the scene shifter was puzzled how to let down a front cloth, as a cottage on the stage in the future.

The earnest men and women who are inspired by unselfish motives, and the repertoire.

Edgar L. Davenport tells of the thoughtfulness of one leading man and his successful interpolation which saved a play.

"It was at a small 'opry' house in the morthwest," explains the actor, "and the grabbed up the little ones, kissed them soundly, make-up and all, and he grabbed up the little ones, kissed them on their way, each with a the conclusion of which the scene shifter was puzzled how to let down a front cloth, as a cottage on the stage throughts and the grabbed up the little ones, kissed them on their way, each with a play.

"Yes-for \$10."
"Did you complain to the police?"
"No. Isn't \$10 enough?"
There isn't anything inherently funny a the lines. It must be civic introspection which causes their reception.

in America, but by none more thor-

"In New York I went to the opera the opening night," he explained, "and never saw so many beautiful women. I was with a friend from Paris, and as we stood in the lobby at the end of the performance and watched them pass out my companion kept asking me each one was. I could only repeat in every instance, 'That is the most beautiful woman in New York.' It is like eating from a basket of cherries. You try to pick the best each time, but as soon as you have eaten that one the pest still lie in the basket.'

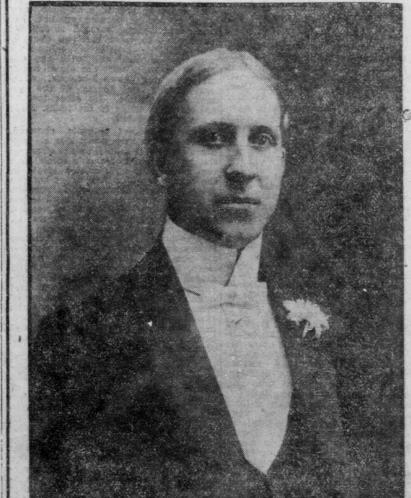
Niccodemi's comments on persons and things are terse and novel

"Rejane," he said, "should not be regarded merely as an actress. She is envoy extraordinary and minister ple-nipotentiary of French grace to the world. Sothern? He looks like a policeman in front and a poet behind, but he has a magnificent head. One thing strikes me as strange. The American stage professes to be much more mod-est than the French, and you refuse to permit scenes and conversations that pass without a word in Paris. Yet you see more kissing on a New York stage in a single night than you do in Paris in a week. There a kiss on the lips would not be tolerated except in an unusually emotional scene; in the musical comedies here such kissing goes on all the time. If Rostand is right and a kiss is the drinking of another's soul through the lips, I do not see how some of your actors keep sober. should imagine that George Grossmith, for instance, must get drunk every day and twice on matinees while he is playing with Edna May.

Miss Ellen Terry appears to have been more than usually impressed with the ultra-serious play of modern authorship. She failed of popular success with Isben's "The Vikings," but she includes in her repertoire at present a morbid one act piece called "Ericksson's Wife," written by Christoper St. John, the story of which runs as follows:
Halvor Ericksson is to marry a second.

From Dixle:"
"Has the bunko man got you yet?"
"Yes—for \$10."

Will have to fine you for it. "Yeth, sir," lisped the ortenders. "Now, this will cost you a cent, miss, and you have you a cent, "Yeth, sir," lisped fam, and if I ever after you don't on the same years are not you have sponded with a suggestion, "Send for a policeman; there's one in front of the house." The suggestion was hastily acted upon and the officer whose duties compelled him to stay at the theatre



MACK SWAIN. With "The Sidewalks of New York" at the Grand Dec. 30.

## It is seldom that there is published of the Cabbage Patch," continues to till Dec. 24, to Mr. Aldrich's fine trag-Marconi and his wireless telegraphy. "Grime's Cellar Door," was designed for laughing purposes only, enough bright and witty dialogue being intro "The Cabbage Patch, Continues to the Cabbage Patch, Continue to the Cabbage Patch, Continues to the Cabbage Patch, Continue to the Cabbage Patch, Continues to the Cabbage Patch, Continue to the Cabbage Patch, Continues to the Cabbage Patch, Continue to the Cabbage Patch, Continues to the Cabbage Patch, Continue to the Cabbage "Of his playing, it can safely be said bright and witty dialogue being intro- York as that appended. Evidently it until further notice. Miss Eleanor Robson, having reent New York engagement on Saturday was written by William Winter him-

the number. The other day he told of So the faithful black confesses to havthe requests managers receive for a ing long ago stolen from him a \$5 coinchance to go upon the stage.
"If," he says, "everybody that wanted which he never did-and insists on making restitution. The colonel rego on the stage did so, there would luctantly and condescendingly accepts the supposed conscience money not be enough people left for an audi-Possibly the most frequent apand departs. Then the boss gambler comes in and asks if the intruder has plicant for a position on thestage is the very young and very 'giggly' girl. gone. "Yes, yes, sah," says the negro

out on the stage has somewhat over-Ethel Barrymore may be young, but she has decided opinions concerning whelmed her. 'Oh, my,' she says with a giggle, 'are you the manager? My, thought you were a little man, you many things. The other day she told know (giggle). I want to go on the stage—isn't it foolish (giggle)?—be-Elfrid Bingham of the New York Mail that she didn't care for Ibsen or Bernard Shaw cause I know I can act; because once I

'he omstruded hisslf an' I throw'd him

Ibsen's views of life, she said, might be true enough in Norway, but they were not true in America. She conic opera, and, my goodness (giggle), you know, everybody thought I was fessed his power as a playwright, his skill as a stage craftsman, but though his themes and characters were perverted, and even false. George Bernard Shaw she disliked, without any hould like to play Juliet (giggle). That compensating admiration-unless it be

"Shaw is trivial," she declared. "He has reverence for nothing-always the indication of a small intellect. His whole equipment seems to be a keen. superficial view of life, a quickness in detecting and designating foibles and small follies, a facility in expression. I don't believe he could do anything to make a trial as Lady Macbeth.

"You see, she explains, 'I have never taken a part, but grandfather was the fourth cousin of Jenny Lind, and I know I can act.'

great. And think of the fuss made over 'Candida'! People talked solemnly over something they did not for an instant understand—because there was and I know I can act.' "Then there is another type. She is But brilliancy is easy for as clever a man as Shaw, and he certainly is clev-He makes you laugh, of course but you afterward are disposed to reproach yourself for frivolity.'

There was another subject on which Miss Barrymore was frankly iconoclastic. She does not like French drama. Rejane scarcely interested her. There force. At the Grand there will be tomething doing every night except m—Thursday. "Grimes' Cellar Door" and laughable and still free from the tomfoolery that seems to be ling declaration, and she continues: "The Sidewalks of New York" comes almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that seems to be almost the sole ingredient of most of the tomfoolery that whenever she had the opportunity she went to the Irving the theoretic all did not appeal to the tomfoolery that whenever she had the opportunity she went to the Irving the opportunity she went

oughly than the beautiful women.

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